

Cast of Characters

MARY HOWLING - A gifted child distraught over being bullied and ostracized.

AUNT TESS - Mary's aunt, with whom she lives, encourages Mary to ignore her offenders and rely on her family and her talent to succeed in life.

FROSTINE - Fashioned after one of Mary's stuffed animals, a skunk; this street smart character emulates Aunt Tess.

GOLDEN THROAT - Fashioned after Mary's pull-string "talking" doll, it is revealed that this character was cast out of Eggbone City because "he/she spoke too many truths." *{This character is written as a male in this script, but could be a female.}*

WOLFGANG BON HOWLING - A "warrior," based on Mary's uncle, was also cast out of the city but agrees to help Mary "find her way home."

THE MAYOR'S SON - Based on a real life boy who tormented Mary. Leader of the "Eggbones."

FOREST "CRITTERS" - Fashioned after various toys (stuffed animals, dolls, etc.) in Aunt Tess' attic.

"EGGBONES" - Mindless residents of Eggbone City who blindly follow the Mayor's Son and who spew hateful and hurtful words. They are defeated by Mary and her friends and then blindly follow Mary.

MAN at MICROPHONE - Few line part in finale, *{could be played by one of the supporting actors.}*

Synopsis

Mary Howling is a gifted child struggling against being tormented and bullied at school. She finds a release in her writing and the play is a story she creates to confront her situation.

Mary lives with her loving Aunt Tess. Act 1, Scene 1 takes place in Tess' attic, which is filled with mementos, toys and dolls, and a writing table.

Mary enters crying. Aunt Tess soothes her, singing **WHO LOVES YOU**, and urges that she not "get lost inside your sorrow... believe there will always be a better tomorrow."

Aunt Tess pretends to leave to fix dinner but hesitates next to a "live" picture of her brother, Wolfgang Bon Howling. Watching Mary play with a miniature castle set, Aunt Tess and Wolfgang sing **PRINCESS**, illuminating Mary dilemma.

Mary explores the attic and its treasures and then sits at her writing table to record her hopes and desires in the story which unfolds in the rest of the play.

Curtain, Act 1, Scene 1

In Act 1, Scene 2, Mary finds herself in a "blue forest" and happens upon a number of characters based on persons or things introduced to the audience in Scene 1. She first encounters Frostine and her band of forest Critters. Frostine provides wise advice to Mary, while the secondary characters, the Critters, provide support. They explore Mary's situation through **LOST**.

The group guides her to a character based on a pull-string doll who gives advice through **GOLDEN THROAT**.

Determined to find her way home to Eggbone City, Mary additionally enlists the help of a "broken" warrior, Wolfgang Bon Howling, who, in **THIRD ACT**, dismisses his

usefulness but is turned around by Mary and her friends to help in her quest. The group sings **THREATS & LECTURES**, highlighting problems with Eggbone City and its occupants. Nonetheless, Mary's new friends swear allegiance to her goal, to return to her home in Eggbone City.

Curtain, Act 1

Act 2 Scene 1 opens with Mary and her cohorts reaching the gates of Eggbone City where they are confronted by the Mayor's Son who threatens them through **MESS**. The Mayor's Son's followers, his "Eggbones," move forward holding signs with hateful and hurtful words, e.g., "Hate," "You're Ugly," etc., One Eggbone after another moves forward, thrusting their signs like lances in a jousting match. Mary and her friends counter with opposing signs, e.g., "Love," "You're Beautify," etc. During the battle Mary and the Mayor's Son sing **DIRTY FINGERS** (dueling style) and then the Mayor's Son sings **FEED YOUR HEAD**, encouraging the Eggbones. But the Eggbones are defeated and begin to admire Mary. Distraught over his loss of power and his realization that he desires but can never have Mary, the Mayor's Son leaps over a wall and everyone mourns with **THE MAYOR'S SON**. Mary's band decides to return to the blue forest but Mary decides to stay behind, thinking she is "home," and reveling in her new power over the Eggbones. The departing friends sing a portion of **PRINCESS**. Mary soon feels lonely and discovers that home was not in the city but with her friends. She decides to return to the blue forest. *Curtain, Act 2, Scene 1.* Scene 2 of Act 2 opens with Mary's friends in the blue forest, singing **BLUE LIGHT** in jubilation for being home. Mary returns midway through the song and joins in. She explains her return and all rejoice with **I REMEMBER YOU**. As her story ends happily, the scene transitions back to real life where Mary is older and receiving an award for her accomplishments. In her acceptance speech Mary sings modified lyrics of a portion of **LOST**. She acknowledges her family and friends and encourages all not to "be lost inside your sorrow... don't be robbed of your tomorrow...your dreams they cannot borrow. Just try... You *will* find your way home."

Curtain

The End